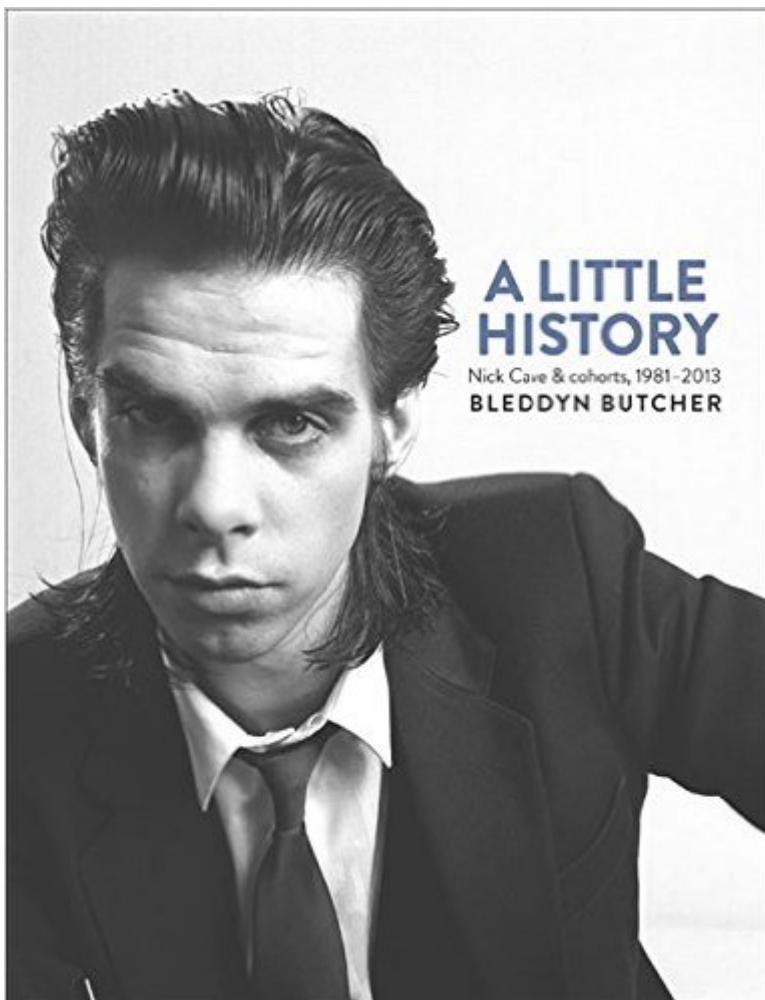


The book was found

A Little History: Photographs Of Nick Cave And Cohorts, 1981-2013



Synopsis

A stunning record of the amazing career of Nick Cave, one of the world's coolest musicians, by one of the world's most celebrated rock photographers. When Bleddyn Butcher first saw The Birthday Party play, back in 1981, he was astonished. And then enthralled. He set about trying to catch their lightning in his Nikon F2AS. That quixotic impulse became a lifelong quest. A little history got made on the way. Collected here for the first time, *A Little History* is an extraordinary document, tracing Nick Cave's creative career from the apoplectic extravagance of The Birthday Party to the calmer disquiet of 2013's *Push The Sky Away* via snapshots, spotlit visions, and sumptuous, theatrical portraits. It mixes the candid and uncanny, the spontaneous and the patiently staged, and includes eyeball encounters with Cave's baddest lieutenants, men for the most part who long since burned their own bridges down. Butcher's Nikonic eye defines moment after arresting moment in Cave's glorious, sprawling story: it's a splendid testament to two brilliant careers.

Book Information

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Average Customer Review: 4.0 out of 5 stars (See all reviews) (4 customer reviews)

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Customer Reviews

I semi-expected a "coffee table" style book when I preordered this (if such a thing exists for Nick Cave?): lots of pictures, tiny text blurbs. That isn't what this is. The "little history" in the title is entirely accurate. These are not inconsequential, stock photos, but they're not iconic shots you see all over, either. They're thoughtful, extremely well-done (composed and spontaneous, but mostly the former) shots with extensive narrative. Butcher often presents a series of photos from a shoot, including the photo that was used as well as a sampling of shots that were not. With one shot

artfully displayed per page (avoiding an overcrowded image explosion, scrapbook effect), he describes what was going on when the photograph was taken and contextualizes within Cave's overall career. He manages to weave his photography and Cave's artistry extremely well, blending image and music in an evocative way. Cave fans should appreciate this one, but it is probably worth saying that this isn't a book of concert photos, video stills, or that sort of thing. If that's what you were searching for, this might not exactly fit the bill. Unfortunately, I don't know an alternative recommendation for that; maybe someone else will come along and review who does. Longtime fans may especially appreciate this book, as it goes back to the very early days-- but people who haven't been along all this time will hopefully experience this as opening a lid (a tiny crack) on an enigmatic musician's evolution. These photographs and text will absolutely cause you to reach for Cave's music as you turn the pages. Enjoy the full experience.

It is a very interesting and informative book.

So, so great!!

Rubbish.. Waste of time and money....

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